

S T R I N G O R C H E S T R A

CAVE OF THE WINDS

Robert Nathaniel Dett

Arranged by

Devon Morales

FULL SCORE

INSTRUMENTATION

1-FULL SCORE
8-1st VIOLIN
8-2nd VIOLIN
5-VIOLA
5-CELLO
5-DOUBLE BASS

Grade 3
Duration: Approx. 3 Minutes

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ABOUT THE COMPOSER

Robert Nathaniel Dett (October 11, 1882 – October 2, 1943), was a composer, organist, pianist and music professor. While born in Canada, he spent most of his professional career in the United States. During his lifetime he was a leading black composer, known for his use of African-American folk songs and spirituals as the basis for choral and piano compositions in the 19th century Romantic style. He was one of the first black composers to be a member of the American Society of Composers, Authors and Publishers (ASCAP). His works were often featured on the programs of Will Marion Cook's New York Syncopated Orchestra. Dett performed at Carnegie Hall and at Symphony Hall in Boston as a pianist and choir director.



ABOUT THE ARRANGER

Devon Morales grew up in southern Ohio. She is a graduate of VanderCook College of Music in Chicago, where she was named Valedictorian of her undergraduate class. Devon is the lead Orchestra Director and Music Department Chairperson at Lane Tech College Prep High School, a selective enrollment high school in the Chicago Public School District, where she has worked since 2012. Devon is the first woman to serve as either Orchestra Director or Department Chair at this historic school, which boasts the largest music department and orchestra program in the city of Chicago and one of the oldest music programs in the state. Devon lives in Chicago with her husband, fellow orchestra director and composer Dión Morales, and their daughter.

PROGRAM NOTE

Cave of the Winds was originally written by Robert Nathaniel Dett as a march for piano and subtitled "March and Two Step." Devon Morales arranged this boisterous, carnival romp with lightness and frivolity at a Level 3. Students will enjoy performing chromatic scales, hooked bows, and triplet 16th notes to create a playful rendition of a march which was said to have been admired by John Philip Sousa. Morales' instrumentation provides a clarity to this piece, allowing the melody to shine through while the other voices bounce along underneath.

CAVE OF THE WINDS

Robert Nathaniel Dett
Arranged by Devon Morales

March (Two-Step) $\text{♩} = 112$

Violin 1

Violin 2

Viola

Violoncello

Double Bass

4 1 **5** 2

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